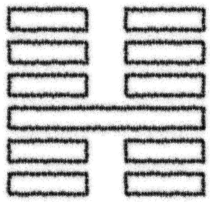

Deirdre O'Mahony: Selected CV

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https://deirdre-omahony.ie

Education

2012 PhD New Ecologies Between Rural Life and Visual Culture in the West of Ireland: History, Context, Position, and Art Practice. U. of Brighton, UK

2005 MA Fine Art (Research) Crawford College, Cork, Ireland.

1979 BA (Hons) St Martins School of Art, London, UK.

Selected Public Projects, Events and Commissions:

2024 - In Development: *The Last Ditch* with The Dock Arts Centre; Sirius Arts Centre; Rua Red ; Galway Arts Centre; Fondazione Ebbbio Italy; Haus für Medienkunst, Oldenberg, Germany , Ujazdowski Castle CCA, Poland and Fundación Cerezales Antonino y Cinia, Léon, Spain.

2025 "The Model Plot", collaboration with the Loy Association of Ireland for *IMMA Collection: Art as Agency*, Irish Museum of Modern Art Dublin.
Deep Time online and in-person collective micro-commission platform project for 41st EVA Biennale conceived of and devised by Bridget O'Gorman.

2024 *The Quickening*. Commissioned sound and moving image installation, Douglas Hyde Gallery of Contemporary Art, Trinity College, Dublin and accompanying *Walls and Halls* tour produced with regional arts institutions in six rural county locations.

2023 *Eat Food Policy,* feast, curated and produced by Kunstverein Aughrim, supported by IMMA at the City Assembly House, Irish Georgian Society, Dublin IE.
Song of the Farmer and the Dung Beetle, Eco Showboat School of Looking IE.

2022 "Model Plot", *Field Exchange*, Creative Ireland/DoE Climate Call project IE

2021-24 *Sustainment Experiments: The PLOT* planting VISUAL Carlow IE.

2021 *The PLOT 11*, Gangwon International Triennale, Korea.

2020 *Forest Culture Tangled Web*, Lismore Castle Arts A Space for Lismore, Ireland.

Selected Solo Exhibitions:

2026 *A (sort of) retrospective exhibition by Deirdre O'Mahony….* Curated by Sebastian Cichocki for *17(Joy)*, Lombardi—Kargl, Vienna.

2025 *FARMWORK,* Void Art Centre, Derry, Londonderry, N Ireland
Between a Rock and a Hard Place, *paintings from the 1990s*. VISUAL Carlow.

2024 *The Quickening*, Kunstverein, Amsterdam, Netherlands.
Feeder, Sirius Art Centre, Cobh, Cork IE.

2023 *Eat Food Policy: Summer Preview:* Kunstverein Aughrim Spring/Summer '23 IE.

2022 *Sustainment Experiments,* feast and exhibition, Butler Gallery, Kilkenny IE.
Feeder, Petronella Browne Gallery, RHA Gallery, Dublin IE.

Selected Two Person and Group Exhibitions:

2026: *Re-Memory*, 25th Sydney Biennale, curator Hoor Al Qasimi Australia
All That Sustains Us, Medina Triennial, NY. Curated Kari Conte & Karin Laansoo US.
Soil and Friends, PLATO GCA, Ostrava, Czech Republic
Politik am Küchentisch, Curator Julia Thieman, Wilhelm Hack Museum, Ludwigshafen am Rhine, Germany + Publication

Botanicals, curated by Gary Sangster. Vision Art Platform London and Istanbul.
Natura, Backwater Artists Lavitt Gallery, Cork.

2025 *The Oldenburg Gleaners Society Club*, curated by Sebastian Cichocki, Haus für Medienkunst, Oldenburg, Germany.
Soil & Friends, U-jazdowski Castle, Centre Contemporary Art, Warsaw, Poland.
The Quickening Kurzfilm Film Festival, Hamburg curated by Cale Garrido w/Q&A
COMMUNE: The Quickening. screening & panel discussion, UKS Oslo, NO.
Grensverleggers, Kunstinitiatief Voorheen de Gemeente, Groningen, N'lands.
Farm Walks, The Dock Art Centre, Leitrim, Ireland.

2024 *The Quickening* Festival screenings: Wie WIJ Zijn Art & Farming Festival, Belgium; Another Love Story Co. Meath; Konteksty, Floating University Berlin.

2023 *Gleaners Society*, 40th EVA International curated by Sebastian Cichocki, "Snaky River Forest", w/Thomond Primary School Gardening Club & Hometree.

2022 *Meat and Potatoes*, curated by Anne Boddaert, Crawford Gallery, Cork.

2021 *Little did they know*, Merve Elvern, guest programme, 39th EVA International.
Oppression Digestion, performative lecture, Photo Ireland, 2021, Dublin.

2020 *Highlight,* 4 person online exhibition, Haarlem Artspace, Wirksworth, UK.

Selected Awards:

2026 Culture Ireland: Medina Triennial & Sydney Biennial.
Culture Ireland: Ireland's Presidency, Council of the EU Fundación Cerezales Antonino y Cinia, Spain.
Cork City Council Project Development Award.
The Dock, *The Messag*e project support.

2025 Strand 1 Project Research Award, The Arts Council of Ireland.
Visual Arts Bursary Award, The Arts Council of Ireland.
Culture Ireland Award, *The Oldenburg Gleaners Society Club,* Germany.

2024 Visual Arts Bursary Award, The Arts Council of Ireland.
Culture Ireland Award, *The Quickening*, Kunstverein, Amsterdam.
Agility Award, The Arts Council of Ireland.

2023 Visual Arts Bursary Award, The Arts Council of Ireland.
Stage 2 Project Development Award, The Arts Council of Ireland.

2022 Visual Arts Bursary Award, The Arts Council of Ireland.
Stage 1 Project Development Award, The Arts Council of Ireland.
Artlinks Bursary Award.

2021 Agility Award, The Arts Council of Ireland.
Visual Arts Bursary Award, The Arts Council of Ireland.
Fire Station Artists' Studios Sculpture Award.

2020 Bursary Award, Kilkenny Arts Office.

Selected Residencies, Workshops & Fellowships

2027 EarthSeed Fellowship: 16 Women Transforming Food and Farming in England, Scotland, Wales, Northern Ireland and Ireland
Ujazdowski Castle CCA, 2-month residency, Warsaw, Poland.

2026 *Acts of Maintenance Small-Scale Practices for Climate Justice*. Vess el and CLIMAVORE x Jameel, Masseria Sant 'Agapito Puglia, Italy.
Fondazione Ebbbio, Bertola, Italy.

2025 Ujazdowski Castle Centre For Contemporary Art, Warsaw, Poland.

Fondazione Ebbbio, Bertola, Italy.
The Dock, Leitrim, Ireland.

2024 Sirius Art Centre, Cobh, Ireland.

2022/23 Fire Station Artists' Studios, 8-month residency.

2022 Butler Gallery, Soil Commission Residency, Kilkenny.

2021/22 University College Dublin, Parity Studios, Earth Institute Artist in Residence.

2020 Centre Cultural Irlandais, Kilkenny Arts Office Award, Paris.

Selected Conferences & Presentations:

2025 *The Model Plot* Panel: Presentation and discussion with Head of Collections, Christina Kennedy, Director VISUAL Carlow, Emma Lucy O'Brien and Sundara O'Higgins Engagement curator, Irish Museum of Modern Art, Dublin.
Artist Talk, U-jazdowski Castle, Centre Contemporary Art, Warsaw, Poland.

2024 *Inter/Change* Symposium: Climate Change and the Arts. DCU.

2022 *Tuberous Collectivities*, David Nally, James C. Scott, et al, Cambridge University.
In conversation with Pablo Helguera, Creative Places/Create, Galway.
Rural Re-Imagined Symposium, RHA Gallery, Dublin.

2021 *Climate Change and the Arts*, RIA/Future Earth, Moore Institute, NUI Galway.

Selected Publications and Interviews:

2026 Cichocki, Sebastian, *Land Art as Useful Art*: Part 1 & 2, L'Internationale Museum and University Research and Publishing platform.
Emily Watlington, "Is This the first Good Eco Art Survey?" *Art in America,* June 2026
Reisman, Sara, "Art as Infrastructure at the Medina Triennial", *Hyperallergic* Aug 26
"Rememorable Biennale", *Aboriginal Art Directory,* March 2026.

2025 Swiatkowska, Bogna, *Odzyskiwanie Żyznosci* interview, NST 161, Warsaw.
Strain, Kate, "Between the Farmer and the Dung Beetle", *Camera Austria International* no. 171, monograph essay.

2024 Tipton, Gemma, "The art of 2024," *The Irish Times* Dec. 14th.
Ekkenhausen, S., *Swamps of Postart* Inst. of Network Cultures, U. Amsterdam.
Riaz, Azmia, *Irish Independent Farming Supplement,* May 9th 2024.
Tipton, Gemma, "Deirdre O'Mahony's The Quickening," *The Irish Times*.
McIntyre, Rachel, "Quickening," *Irish Arts Review*, Summer 2024.

2023 Mirzoeff, Nicholas, *An Introduction to Visual Culture*, 3rd edition, Routledge.
Scott, Yvonne, *Landscape & Environment in Irish Art*, Churchill Hse Press
A Growing Enquiry, Exhibition Catalogue, RHA Gallery, 2023.
Gelezova, Julia (Ed.), *Bite The Hand That Feeds You*, TLP: Dublin, 2023.

2022 Marshall ,Catherine & Scott, S. Eds., *Irish Art 1920–2020 Perspectives* RIA.
Morrison, Valérie, *Locating the Self … Irish Art 1990-2020*. Peter Lang: Oxford.

Selected Writing by Deirdre O'Mahony

2024 "The Quickening" *Seed Broadcast*, Agri-Culture Journal, Autumn 2024, USA

2023 "Sustainment Feasts," Art & Ecology, Visual Artists' News Sheet, July/August.

2021 *BETWEEN A ROCK AND A HARD PLACE*, A.C.A. Public (& VISUAL Carlow 2025).

2020 *SPUD 2009 – 2019*, Texts by D. O'Mahony & S. Phelan, C. Marshall.

Collections:

The Arts Council of Ireland; Irish Museum of Modern Art, Dublin; Butler Gallery, Kilkenny; Fingal County Arts; Office of Public Works State Collection; McMullin Museum, Boston; Artworking; Ballinglen Museum; Limerick City Gallery of Art.