

## Deirdre O'Mahony: Selected CV

Contact: <https://deirdre-omahony.ie/contact/>

### Education

- 2012 PhD *New Ecologies Between Rural Life and Visual Culture in the West of Ireland: History, Context, Position, and Art Practice*. U. of Brighton, UK
- 2005 MA Fine Art (Research) Crawford College, Cork, Ireland.
- 1979 BA (Hons) St Martins School of Art, London, UK.

### Public Art Projects and Commissions:

- 2021 *SUSTAINMENT EXPERIMENTS: The PLOT*, VISUAL Carlow.
- 2020 *POST\_* Audio artwork for Galway University Hospital Trust/Galway 2020 ECOC  
*Forest Culture: Tangled Web* A Space for Lismore: Lismore Castle Arts, Ireland.
- 2018 *CERERE* Public art commission, Teagasc, Athenry, Co. Galway Horizon 2020 EU project.
- 2017 *Groundworks for Grasslands* Curated by Lene Noer and Birgitte Kristensen, Aarhus ECOC, Denmark.  
*Perishable Picnic* for Resort Residency, Fingal Arts Office, Ireland.
- 2016 *A Village Plot* collaboration with the Irish Loy Association for *A Fair Land* Residency, Irish Museum of Modern Art, Dublin  
What Would Kathleen Say? for *Kathleen Lynn Insider on the Outside*, Curated Catherine Marshall for the state centenary celebrations, Mayo, Ireland.  
*Iarsma - Performing Landscape* Research collaboration with Ríonach Ní Néill, Tim Collins, in response to Tim Robinson's archive, NUI Galway, Ireland.  
*First Citizens Speak* Film commission for Bealtine/Clare County Arts, glór, Ennis, Ireland.
- 2012-15 *SPUD*: National Famine Museum; *Workhouse Union*; *Jiwar*, Barcelona; University Tarroutent Gallery, Morocco; Grizedale Arts Coliseum of the Consumed, Frieze Art Fair.
- 2013 *River Culture* moving image installation, South Tipperary Festival of Rural Arts, Ireland.
- 2011 *Abridged 0 - 20: Abandoned Clare*, X-PO, curated by Gregory McCartney.
- 2007-8 Initiated and curated *X-PO* Co Clare Ireland. Project Award Arts Council of Ireland.

### Selected Solo Exhibitions:

- 2018 *The Persistent Return* moving image installation VISUAL Carlow, co-produced by Workhouse Union and VISUAL, Ireland.  
*Speculative Optimism*, Galway International Arts Festival, O'Donoghue Theatre Ireland.  
*Trial + Error* archival installation/film and *The Persistent Return*, Natuurmuseum Fryslan, Leeuwarden Capital of Culture Netherlands.
- 2017 *Speculative Optimism* Museum of English Rural Life, University of Reading UK.
- 2015 *Deirdre O'Mahony Selected Works* and *Potato Batata a Pan Atlantic Exchange* with Frances Whitehead (USA), BCA Gallery, Ireland.
- 2009 *Re-presentations*, PhD presentation Burren Collage of Art Gallery, Ireland.

### Selected Two Person and Group Exhibitions:

- 2021 *Little did they know*, EVA Biennale Guest Programme curated by Merve Elvern, Limerick.  
*Ark Life*, Pallas Projects, Dublin.  
*Oppression Digestion*, Performative Lecture, Photolreland 2021 Dublin.  
*Juemai #4. Objects in Dialogue*. Invited online project with *Food Cultura*, Barcelona
- 2020 *SPUD 2009 – 2019* Dublin Art Book Fair *Design Like You Give A Damn* TBGS Dublin.  
Haarlam Artspace, *Highlight* 4 person Online Exhibition, Wirksworth, UK.  
*Stories From Lismore and Beyond* Lismore Castle Arts Gallery.
- 2018 *Setting the Table: Expanding Notions of Artistic Practice through Artist led Cultures*. Devised by Jason E. Bowman, Baltic CCA, Gateshead, UK.

- 2016 *Periodical Review 20/16*—Selected by Brian Duggan, Sarah Glennie, Jenny Haughton & Declan Long, Pallas Projects, Dublin, Ireland.  
*From Edge to Edge 1916 -2016 100 years of art from County Clare*, glór, Ennis, Ireland.  
*FARM, Hybrid 2* Irish/USA artists, Regional Arts Centre Donegal, Ireland.
- 2014 *X-PO: Project Nr. 469*, Archive of the Museum of Arte UTIL, Van Abbemuseum, NL.

#### Selected Awards:

- 2021 Fire Station Artist's Studios Sculpture Bursary
- 2020 Kilkenny Arts Office Award.  
 COVID Award, The Arts Council of Ireland.  
 Kilkenny Enterprise Board, Website Development Award
- 2018 Visual Arts Bursary Award, The Arts Council of Ireland  
 O'Malley Award, Irish American Cultural Institute USA  
 Culture Ireland, Exhibition Award *The Persistent Return*, Naturmuseum Leeuwarden, NI
- 2017 *Untitled* publication Askeaton Contemporary Art Project Award, Arts Council of Ireland
- 2016 *The Persistent Return* Callan Workhouse Union Project Award Arts Council of Ireland  
 NUI Galway Project Award, *Iarsma: Performing Landscape*.
- 2014 *Turf to Tools* Scottish Sculpture Workshop Arts Council Travel and Training Award.
- 2013 Creative Time conference USA, Arts Council Travel and Training Award.  
 Clare County Council Arts Award Assistance Under the Arts Act Award.
- 2012 Arts Council Travel/ Training Award Residencies Grizedale Arts, UK and Denver, USA  
 Culture Ireland Funding Hybrid, Denver, USA.
- 2011 *Abridged: Abandoned Clare*. Project Award, The Arts Council of Ireland
- 2010 Visual Arts Bursary, The Arts Council of Ireland.
- 2007 *X-PO* Project Award, The Arts Council of Ireland
- 1996 Pollock-Krasner Foundation, Inc., Fellowship Award.

#### Selected Residencies & Fellowships:

- 2022 Earthwise Invited Residency, Mols Bjerger National Park, Denmark
- 2020 Centre Cultural Irlandais, Kilkenny Arts Office Award, Paris.
- 2019 *Research Residency* Award, Leitrim Sculpture Centre, Manorhamilton, Leitrim.
- 2018 Irish Museum of Modern Art, Residency, Dublin
- 2017 *Livestock* Wellcome Trust Residency, Museum of English Rural Life Reading, UK.
- 2016 *A Fair Land* Grizedale Arts Residency, Irish Museum of Modern Art, Dublin.  
*Resort Revelations* Research Residency, Portrane, Fingal County Council Arts Office
- 2015 *Moving Masses* Research Residency, Fondazione Jorio Vivarelli, Pistoia Italy.  
 Jiwar Residency, International Fellowship, Barcelona City and Clare County Arts Award.  
 Research Residency Callan Workhouse Union, Co Kilkenny, Arts Council Project Award.  
*Welcome to the Neighbourhood*, Askeaton Contemporary Arts, Invited international residency, Ireland.
- 2014 Scottish Sculpture Workshop Residency Scotland.

#### Selected Writing Deirdre O'Mahony:

- 2022 "Like a dog with a bone...", Invited contributor, *Contested Narratives, Places and Futures: Socially Engaged Art Practice in Ireland*, Eds: Helen Carey, Alan Grossman and Anthony Haughey, Ailbhe Murphy. Pub. Cork University Press.
- 2021 *BETWEEN A ROCK AND A HARD PLACE*, A.C.A. Public, Eds. ACA Public/D. O'Mahony, Askeaton Contemporary Arts.  
 Forward, *XVIII: Stories of TULCA*, Galway.
- 2020 *SPUD 2009 – 2019* artist book. Texts D. O'Mahony & S. Phlean, Essay Catherine Marshall.  
 "Profile of a Practice During Lockdown" *VAN* July/August 2020  
 "Here to there and back again". *Honest Ulsterman*, July 2020
- 2019 "Groundworks", *Grasslands*, eds., Lene Noer and Birgitte Kristensen, Denmark  
 "Material Speculations on Absent Histories", *Marielle MacLeman*, The Lab & Galway AC

- 2018 "Going Underground: Re-connecting Art and Rurality" Rurality Re-imagined, ed. Ben Stringer, Oro Editions: California and the University of London.
- 2016 "Thinking Long: "Slow" Practice in Rural Places", *PublicArt.ie*.
- 2015 Turf To Tools: Fieldwork Through Practice, Scottish Sculpture Workshop, UK.
- 2014 "Aughty In Transit(ion): Are We There Yet?" *Aughty* book, Megs Morley/Tom Flannagan.  
 "... Re-Imagining Community in Rural Ireland", Groves Series, U. Michigan Press.

**Selected Conferences & Presentations:**

- 2019 *Beyond the Obvious*, Culture Action Europe Conference, Germany/Switzerland  
*Hard Won Words 1 & 2* Public Engagement Workshops, Butler Gallery Kilkenny.  
*Ireland's Peatlands: How the balance natural and cultural habitat in the context of climate change?* Panellist, Trinity Centre for Environmental Humanities, TCD.  
*Activating Public Engagement* Courthouse Ennistymon, Clare 3 day Masterclass.  
*Collaborative Practice* two-day workshop Leitrim Sculpture Centre, Manorhamilton.
- 2018 *Art, Ecology and the Environment*, TRIARC Trinity College Dublin.  
*Magic Carpet* Creative Europe, EVA International Biennale Limerick.  
*Sustaining a Practice* Bealtaine public event Limerick City Gallery Art.  
*In Conversation* with Áine Macken-Walsh of Teagasc, The Dock, Carrick-on-Shannon.  
*Art & Heritage* Irish Walled Towns Network and the Heritage Council.
- 2017 Keynote *Public Art: A Participatory Methodology* CERERE, Horizon 2020, Florence, Italy.  
*HyperRural* University of Manchester, organized by Littoral Arts Trust, UK.
- 2016 *Sites of Tension – Sites of Collaboration* Seminar Dunamais Arts Centre Portlaoise.  
*Harvest to Plate*, A Fair Land presentation, IMMA Dublin  
 Public Lecture, *Moving Masses* Foundation Jorio Vivarelli, Pistoia, Italy.
- 2015 *Re-imagining Rurality* Conference University of Westminster.
- 2014 *The Workers Symposium* Curated Linda Shevlin Roscommon Curator in Residence  
 Askeaton Contemporary Art, *Public Review* Askeaton.

**Selected Mentoring and Masterclasses:**

- 2021 Mentoring: Artists Michelle Browne, Brenda Kearney via Arts Council Bursary Awards  
*Caring Matter Summer School: LAND*, Workhouse Union, Callan, County Kilkenny.  
*Social Practice Professional Toolkit*, Leitrim Arts Office and Cork City Arts Office
- 2019 Masterclass: *Activating Public Engagement* Courthouse Studios and Gallery, Ennistymon

**Selected Texts, Reviews & Publications:**

- 2021 Catherine Marshall and Yvonne Scott, eds., *Irish Art 1920–2020 Perspectives on a Century of Change*. Royal Irish Academy.
- 2020 Maya Civic, *Notes on Hibernian Artistic Agility #2*, VAN July/August 2020  
 "X-PO", *Other stories Cultural Heritage and Society* ICOMAS Ireland Publication.
- 2017 "A Village Plot", *Paper Visual Art*, Vol. 7, Dublin/Berlin, Eds., N. Dunphy and A. Duncan.
- 2016 Catherine Marshall, "X-PO", *Modern Ireland in 100 Artworks*, RIA, 2016  
 Giacomo Bazzani, "An Eco-Aesthetic for Economization? Non-modern Social Practices of Art and Ecology", *Seismopolite Journal of Art and Politics*.  
 Kirstie North, "Hybrid 2 Ireland/USA", *Enclave Review*, Issue 14 Summer 2016
- 2015 Lucy R. Lippard, "Place and Histories – Writing Other People's Memories" *The Intelligence of Place, Topographies and Poetics*, ed. Jeff Malpas, Bloomsbury Press.  
 Cooke, Pat, "Crisis and the Visual Arts in Ireland", *Journal of Irish Studies*, France.  
 Biggs, Iain, "'Incorrigibly Plural'? Canadian Journal Irish Studies, Vol. 38, Nos 1 & 2

**Collections:** The Arts Council of Ireland; Fingal County; Limerick City Gallery of Art; O.P.W. State Collection; Artworking Dublin; McMullin Museum Boston USA, Clare County; Ballinglen Museum; McMullin Museum Boston USA, Clare County Council; Banking Trust & Company London; Grange Museum London; Private Collections Ireland, UK and USA.