

Education

- 2005- 12 PhD *New Ecologies Between Rural Life and Visual Culture in the West of Ireland: History, Context, Position, and Art Practice*. U. of Brighton, UK
- 2003- 05 MA Fine Art (Research) Crawford College, Cork, Ireland.
- 1976-79 BA (Hons) St Martins School of Art, London, UK.

Commissions /Public Artworks:

- 2020 *POST_* Audio artwork for Galway University Hospital Trust/Galway 2020 ECOC *Forest Culture: Tangled Web* A Space for Lismore, Lismore Castle Arts, Ireland.
Untitled, Askeaton Contemporary Arts Publication, texts by S. Lynch/D. O'Mahony (Nov.)
- 2018 *CERERE* Public art commission, Teagasc, Athenry, Co. Galway Horizon 2020 EU project.
The Persistent Return moving image installation VISUAL Carlow, co-produced by Workhouse Union and VISUAL, Ireland.
- 2017 *Groundworks*, for *Grasslands* commissioned for Aarhus EU Capital Culture, Denmark.
Perishable Picnic, Resort Residency, Fingal Arts Office, Ireland.
- 2016 *A Village Plot* collaboration w/Irish Loy Association, produced for *A Fair Land* Residency Irish Museum of Modern Art, Dublin
What Would Kathleen Say? for *Kathleen Lynn Insider on the Outside*, Curated by Catherine Marshall, Mayo Centenary celebration, Ireland.
Iarsma - Performing Landscape Film response and collaboration with Ríonach Ní Néill, Tim Collins, Nessa Cronin in response to Tim Robinson's archive, NUIG, Ireland.
First Citizens Speak Film commission for Bealtine/Clare County Arts, glór, Ennis, Ireland.
- 2015 *Welcome to the Neighbourhood*, Sam Keogh, Quim Packard Deirdre O'Mahony and Maya Schweizer, curated Michele Horrigan, Askeaton Contemporary Arts, Ireland.
X-SPUD: Irish National Famine Museum Strokestown, curated by Linda Shevlin.
SPUD: WORKHOUSE Callan Workhouse Guild, Arts Council Project Award, Ireland.
SPUD: Workhouse Union Research and performance Lecture, Callan, Co Kilkenny.
SPUD: Jiwar Workshops and Parmentier Dinner, Barcelona.
- 2014 *SPUD | 3-D Animation*, produced Deirdre O'Mahony, U Tarroudent Gallery Morocco
- 2013 *River Culture* moving image installation, South Tipperary Festival of Rural Arts, Ireland.
- 2012 *SPUD | X-PO*, Grizedale Arts Coliseum of the Consumed, Frieze Artfair, UK.
- 2011 *Abridged 0 - 20: Abandoned Clare, X-PO*, curated by Gregory McCartney.
- 2007- *X-PO* Public Art Project Co Clare Ireland. (Ongoing)

Selected Solo Exhibitions:

- 2018 *The Persistent Return* moving image installation and *Trial+Error*, new archival installation and film Natuurmuseum Fryslan, Leeuwarden EU Capital Culture Netherlands.
Speculative Optimism, Galway International Arts Festival, O'Donoghue Theatre Ireland.
- 2017 *Speculative Optimism* Museum of English Rural Life, University of Reading UK.
- 2015 *Potato/Batata* with Frances Whitehead (USA) and. BCA Gallery, Ireland.
- 2009 *Re-presentations*, Burren Collage of Art Gallery, Ireland.
- 2008 *Local News*. Siamsa Tíre Gallery, Tralee, Co Kerry, Ireland.
- 2006 *Viscaux* Site-specific Installation, Fisheries Tower Galway Arts Festival, Ireland

Selected Two Person and Group Exhibitions:

- 2021 *Little did they know*, EVA Biennale Guest Programme curated by Merve Elvern, Limerick.
- 2020 Haarlam Artspace, *Highlight* 4 person Online Exhibition, Wirksworth, UK.
Stories From Lismore and Beyond Lismore Castle Arts Gallery.
- 2018 *Setting the Table: Expanding Notions of Artistic Practice through Artist led Cultures*.
Devised by Jason Bowman, Baltic CCA, Gateshead, UK.

- 2016 *Periodical Review 20/16*—Selected by Brian Duggan, Sarah Glennie, Jenny Haughton & Declan Long, Pallas Projects, Dublin, Ireland.
From Edge to Edge 1916 -2016 100 years of art from County Clare, Curated Catherine Marshall, glór, Ennis, Co Clare, Ireland.
FARM, Hybrid 2 Irish/USA artists, Regional Arts Centre Donegal, Ireland.
- 2014 *X-PO: Project Nr. 469*, Archive of the Museum of Arte UTIL, Van Abbemuseum, NL.
- 2013 *SPUD London* Nadege Mérieu and Deirdre O'Mahony, Florence Art Trust London UK
Common Ground HQ/Occupy Space Limerick, Ireland.
A Letter to Lucy, curated by Helen Carey, Pallas Projects, Dublin, Ireland.
T.U.R.F. (Transitional Understandings of Rural Futures), for LABOUR and LOCKOUT, curated by Helen Carey, Limerick City Gallery of Art, Ireland.
- 2012 *Hybrid* Redline Gallery, Denver USA
TENSE 9 Artists curated by Helen Carey, Limerick City Gallery of Art, Ireland.
- 2008 *10,000 to 50* Curated by Jenny Haughton, Irish Museum of Modern Art, Ireland.

Selected Awards:

- 2020 Arts Council COVID Award, Ireland.
- 2018 Visual Arts Bursary Award, the Arts Council/An Chomhairle Ealaíonn, Ireland.
O'Malley Award, Irish American Cultural Institute USA
Culture Ireland, Exhibition Award *The Persistent Return*, Naturmuseum Leeuwarden, NI
- 2017 Arts Council Project Award *Untitled* publication, produced Askeaton CA, forthcoming
- 2016 Arts Council Project Award *The Persistent Return* produced by Callan Workhouse Guild.
NUI Galway Project Award for *Iarsma: Performing Landscape*.
- 2014 Arts Council Travel and Training Award.
- 2013 Travel and Training Award Arts Council/An Chomhairle Ealaíonn Creative Time USA.
Clare County Council Arts Award Assistance Under the Arts Act Award.
- 2012 Arts Council Travel and Training Awards UK and USA
Culture Ireland Funding Hybrid, Denver, USA.
- 2011 Project Award, *Abridged: Abandoned Clare*. Arts Council/An Chomhairle Ealaíonn.

Selected Residency Awards/Fellowships:

- 2020 Centre Cultural Irlandais, Kilkenny Arts Office Award, Paris.
- 2019 *Research Residency* Award, Leitrim Sculpture Centre, Manorhamilton, Leitrim.
- 2018 Irish Museum of Modern Art, Residency, Dublin
Bring Your Own Chair Residency Host, Workhouse Union Callan, Ireland.
- 2017 *Livestock* Wellcome Trust Residency, Museum of English Rural Life Reading, UK.
- 2016 *A Fair Land* Grizedale Arts Residency, Irish Museum of Modern Art, Dublin.
Resort Revelations Research Residency, Portrane, Fingal County Council Arts Office
- 2015 *Moving Masses* Research Residency, Fondazione Jorio Vivarelli, curated Giacomo Bazzami, Pistoia Italy.
Jiwar Residency, International Fellowship, Barcelona City and Clare County Arts Award.
Research Residency Callan Workhouse Union, Co Kilkenny, Arts Council Project Award.
Asketon Contemporary Arts. Invited international residency.
- 2014 Scottish Sculpture Workshop Residency Scotland.
EVA International Biennial Nominee, Anna Lindh Foundation Network Activity Morocco
- 2012 European Science Foundation Interdisciplinary Group, Spain, nominated by Lucy Lippard.
Artist Residency, Redline Gallery, Denver, USA.

Selected Conferences, Presentations and Masterclasses:

- 2019 Presenter *Beyond the Obvious* conference Culture Action Europe, Konstanz Kreuzlingen.
Hard Won Words 1 & 2 Public engagement workshops, Butler Gallery Kilkenny.

- Ireland's Peatlands: How the balance natural and cultural habitat in the context of climate change?* Panellist, Trinity Centre for Environmental Humanities, TCD.
Activating Public Engagement Courthouse Ennistymon, Clare 3 day Masterclass.
Collaborative Practice two-day workshop Leitrim Sculpture Centre, Manorhamilton.
- 2018 Artist Talk *Art, Ecology and the Environment*, TRIARC Trinity College Dublin.
 Artist Talk *Magic Carpet* Creative Europe, EVA International Biennale Limerick IE.
 Presentation *Bealtaine Sustaining a Practice* LCGA.
In Conversation with Áine Macken-Walsh, Teagasc, The Dock Carrick-on-Shannon.
 Art & Heritage Seminar for the Irish Walled Towns Network and the Heritage Council.
- 2017 Keynote *Public Art: A Participatory Methodology* CERERE, Horizon 2020 Florence, Italy.
 Artist Talk *HyperRural* University of Manchester, organized by Littoral Arts Trust, UK.
- 2016 *Sites of Tension – Sites of Collaboration* Seminar Dunamais Arts Centre Portlaoise.
Harvest to Plate, A Fair Land presentation, IMMA Dublin
Moving Masses Lecture, Fond. Jorio Vivarelli, Pistoia, Italy.
- 2015 *Re-imagining Rurality* Conference University of Westminster.
- 2014 Keynote Presentation: The Workers Symposium Roscommon.
 Askeaton Contemporary Art, *Shapeshifting* Public Review.
- 2013 Keynote Presentation LAND, LABOUR CAPITAL, Goldsmith's /The Future State and LCGA.
- 2011 Paper, *Public Art* Dialogue session, College Art Association Conference New York,

Selected Publications:

- 2020 *SPUD 2009 – 2019* artist book. Texts D. O'Mahony & S. Phelan, Essay Catherine Marshall.
 O'Mahony D., *Profile of a Practice During Lockdown* VAN July/August 2020
 O'Mahony D., *Here to here and back again*. Honest Ulsterman, July 2020
- 2019 O'Mahony D., "Asted: Groundworks", Essay, *Grasslands*, Denmark.
 O'Mahony D., "In Course Of Rearrangement: Material Speculations on Absent Histories",
Marielle MacLeman Catalogue, The Lab, Dublin and Galway Arts Centre.
- 2018 O'Mahony D., "Going Underground" *Rurality Re-imagined*, Oro Ed., CA/U. London.
- 2016 O'Mahony D., *Up From the Country*, VAI Newsletter July/August 2016.
 O'Mahony D., *Thinking Long: "Slow" Practice in Rural Places*, PublicArt.ie.
- 2014 O'Mahony, D., "Aughty In Transit(ion): Are We There Yet?" *Aughty* Morley/Flannagan.
 O'Mahony, D., "Towards A Collaborative Re-Imagining of Community in Rural Ireland."
Irish Families and Globalization, Groves Monograph Series, U. Michigan Press, 2014.

Selected Reviews/Texts/References in Publications:

- 2020 "X-PO", *Other stories Cultural Heritage and Society* ICOMAS Ireland Publication.
 Civic, Maya, *Notes on Hibernian Artistic Agility #2*, VAN July/August 2020
- 2018 Dunne, Aidan, VISUAL, intense and unpredictable show *Irish Times*, June 19th
- 2017 "A Village Plot", *Paper Visual Art*, Vol. 7, Dublin/Berlin, Eds., N. Dunphy and A. Duncan.
- 2016 Marshall, Catherine, "X-PO", *Modern Ireland in 100 Artworks*, RIA, 2016
 North, Kirstie, "Hybrid 2 Ireland/USA", *Enclave Review*, Issue 14 Summer 2016
- 2015 Lippard, Lucy R., Place and Histories – Writing Other People's Memories" *The Intelligence of Place, Topographies and Poetics*, ed. Jeff Malpas, Bloomsbury Press.
 Cooke, Pat, "Crisis and the Visual Arts in Ireland", *French Journal of Irish Studies*.

Curatorial and Research Advisory Projects:

- 2020 Artist Advisor Management Committee of Lough Boora Sculpture Park
 Curatorial Advisor FOLK RADIO for Gaining Ground, Clare County Arts Office, Ireland.

Selected Collections:

Fingal County Arts Office; Ballinglen Museum of Contemporary Art; Limerick City Gallery of Art; O.P.W. State Collection; Artworking Dublin; McMullin Museum Boston USA, Ballinglen

Art Foundation Mayo; Clare County Council; Banking Trust & Company London; Grange Museum London; Private Collections.