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### Education

- 2005- 12            PhD *New Ecologies Between Rural Life and Visual Culture in the West of Ireland: History, Context, Position, and Art Practice*. U. of Brighton, UK
- 2003- 05            MA Fine Art (Research) Crawford College, Cork, Ireland.
- 1976-79            BA (Hons) - St Martins School of Art, London, UK.

### Commissions /Public Artworks:

- 2020            *Untitled* new work commissioned by Galway University Hospital Trust for Galway 2020 *A Space for Lismore*, curated Paul McAree, Lismore Castle Arts, Ireland.  
*The Full Story?* Audio work with X-PO Mapping Group, for *Folk Radio*, Gaining Ground Legacy Commission, Clare County Arts Office, Ireland.  
*UNTITLED* ACA publication, Askeaton Contemporary Arts, Arts Council Project Award.
- 2019            *SPUD* 2009 – 2019 Book designed by Kaye Toland, Ireland
- 2018/19          *CERERE* Public art commission Horizon 2020 EU project, Teagasc, Athenry, Co. Galway.
- 2017            *Groundworks*, for *Grasslands* commissioned for Aarhus EU Capital Culture, Denmark.  
*Perishable Picnic, Resort Residency*, Fingal Arts Office, Ireland.
- 2016            *A Village Plot* collaboration w/Irish Loy Association, produced for *A Fair Land* Residency Irish Museum of Modern Art, Dublin  
*What Would Kathleen Say?* for *Kathleen Lynn Insider on the Outside*, Curated by Catherine Marshall, Mayo Centenary celebration, Ireland.  
*Iarsma - Performing Landscape* Film response and collaboration with Ríonach Ní Néill, Tim Collins, Nessa Cronin in response to Tim Robinson's archive, NUIG, Ireland.  
*First Citizens Speak* Film commission for Bealtine/Clare County Arts, glór, Ennis, Ireland.
- 2015            *X-SPUD*: Irish National Famine Museum Strokestown, curated by Linda Shevlin under Arts Council, Curator-in Residence Scheme with Roscommon Arts Office, Ireland.  
"Public Work" for *Welcome to the Neighborhood*, Askeaton Contemporary Arts, Ireland.  
*SPUD: WORKHOUSE* Callan Workhouse Guild, Arts Council Project Award, Ireland.
- 2013            *River Culture* moving image installation, South Tipperary Festival of Rural Arts, Ireland.
- 2011            *Abridged 0 - 20: Abandoned Clare*, X-PO, curated by Gregory McCartney.\*
- 2007-            *X-PO* Public Art Project Co Clare Ireland. (Ongoing)\*
- 2006/7          Cross Land Commission for Ground Up, Co Clare Ireland.\*

### Solo Exhibitions:

- 2018            *The Persistent Return* moving image installation and *Trial+Error*, new archival installation and film Natuurmuseum Fryslan, Leeuwarden EU Capital Culture Netherlands.  
*The Persistent Return* moving image installation VISUAL Carlow, co-produced by Workhouse Union and VISUAL, Ireland.  
*Speculative Optimism*, Galway International Arts Festival, O'Donoghue Theatre Ireland.
- 2017            *Speculative Optimism* Museum of English Rural Life, University of Reading UK.
- 2015            *Potato/Batata (A Pan Atlantic Parmentier)* collaboration with Frances Whitehead (USA) and Deirdre O'Mahony *Projects and Artworks 2010 - 2015*. BCA Gallery, Ireland.  
*SPUD: Digestion* Performance Lecture, Curated Callan Workhouse Union, Co Kilkenny.  
*SPUD: Jiwar* Workshops and Parmentier Dinner, Barcelona.
- 2014            *SPUD | 3-D Animation*, produced by Deirdre O'Mahony, U Tarroutent Gallery Morocco.
- 2012            *SPUD | X-PO*, installation, plantings, events and archive, Kilnaboy, Ireland.
- 2009            *Re-presentations*, Burren Collage of Art Gallery, Ireland
- 2007            *Local News*. Siamsa Tíre Gallery, Tralee, Co Kerry, Ireland.
- 2006            *Viscaux* Site-specific Installation, Fisheries Tower Galway Arts Festival, Ireland.

- 2004 *Bloom*, Tulca Visual Arts Festival, Galway, Ireland.  
 2001 *WALL* site-specific installation Context Gallery Derry and LCGA Limerick.

#### Selected Two Person and Group Exhibitions:

- 2019 *Estuary* An exhibition celebrating the 25<sup>th</sup> Anniversary of Fingal County Council's Municipal Art Collection, Dríocht, Dublin.  
 2018 *A Seat at the Table: Expanding Notions of Artistic Practice through Artist led Cultures.* Devised by Jason Bowman Baltic CCA, Gateshead, UK.  
 2016 *Periodical Review 20/16*—Selected by Brian Duggan, Sarah Glennie, Jenny Haughton & Declan Long, Pallas Projects, Dublin, Ireland.\*  
*From Edge to Edge 1916 -2016 100 years of art from County Clare*, Curated Catherine Marshall, glór, Ennis, Co Clare, Ireland.\*  
*FARM, Hybrid 2* Irish/USA artists, Regional Arts Centre Donegal, Ireland.  
 2015 *Welcome to the Neighbourhood*, Sam Keogh, Quim Packard Deirdre O'Mahony and Maya Schweizer curated Michele Horrigan, Askeaton Contemporary Arts, Ireland.  
 2014 *X-PO: Project Nr. 469*, Archive of the Museum of Arte UTIL, Van Abbemuseum, NL.  
 2013 *SPUD London* Nadege Mérieu and Deirdre O'Mahony, Florence Art Trust London UK  
*Common Ground HQ/Occupy Space* Limerick, Ireland.  
*A Letter to Lucy*, curated by Helen Carey, Pallas Projects, Dublin, Ireland.  
*T.U.R.F. (Transitional Understandings of Rural Futures)*, for LABOUR and LOCKOUT, curated by Helen Carey, Limerick City Gallery of Art, Ireland.  
 2012 *SPUD | X-PO*, Grizedale Arts Coliseum of the Consumed, Frieze Artfair, UK.  
*Hybrid* Redline Gallery, Denver USA  
*TENSE 9* Artists curated by Helen Carey, Limerick City Gallery of Art, Ireland.\*  
 2008 *10,000 to 50* curated by Jenny Haughton, Irish Museum of Modern Art, Ireland.\*

#### Selected Awards:

- 2018 O'Malley Award, Irish American Cultural Institute.  
 Visual Arts Bursary Award, the Arts Council/An Chomhairle Ealaíonn, Ireland.  
 Culture Ireland, Exhibition Award *The Persistent Return*, Naturmuseum Leeuwarden, NI  
 2017 Arts Council Project Award *Untitled* publication, produced Askeaton CA, forthcoming  
 2016 Arts Council Project Award *The Persistent Return* produced by Callan Workhouse Guild.  
 NUI Galway Project Award for *Iarsma: Performing Landscape*.  
 2014 Arts Council Travel and Training Award.  
 2013 Travel and Training Award Arts Council/An Chomhairle Ealaíonn Creative Time USA.  
 Clare County Council Arts Award Assistance Under the Arts Act Award.  
 2012 Arts Council Travel and Training Awards UK and USA  
 Culture Ireland Funding Hybrid, Denver, USA.  
 Clare County Council Arts Award Assistance Under the Arts Act Award.  
 2011 Project Award, Abridged: Abandoned Clare. Arts Council/An Chomhairle Ealaíonn.

#### Selected Residency Awards:

- 2019 Centre Cultural Irlandais Award, Kilkenny Arts Office. (April 2020)  
 Leitrim Sculpture Centre Residency Award  
 Irish Museum of Modern Art Residency.  
*Bring Your Own Chair* Residency Host Workhouse Union.  
 2017 *Livestock* Wellcome Trust Residency, Museum of English Rural Life Reading, UK.  
 2016 *A Fair Land* Grizedale Arts Residency, Irish Museum of Modern Art, Dublin Ireland.  
*Resort Revelations* Research Residency, Portrane, Fingal County Council Arts Office  
 2015 *Moving Masses*, Residency, Fond. Jorio Vivarelli, curated by Giacomo Bazzami, Italy.  
 Jiwar Residency, International Fellowship, Barcelona City and Clare County Arts Award.  
 Research Residency Callan Workhouse Union, Co Kilkenny, Arts Council Project Award.

- 2014 Asketon Contemporary Arts. Invited international residency.  
Scottish Sculpture Workshop Residency.  
EVA International Biennial Nominee, Anna Lindh Foundation Network Activity Morocco
- 2012 European Science Foundation Interdisciplinary Group Nonimated by Lucy Lippard, Spain.  
Redline Gallery Residency, Denver, USA.  
Grizedale Arts, Residency UK.

### Selected Conference Presentations Masterclasses

- 2019 Presenter *Walking the Territories: Project Dialogues, Beyond the Obvious* conference Culture Action Europe, Konstanz Kreuzlingen. (Oct.)  
Presenter *Curating Agriculture* Littoral Arts Trust, Tate Britain, UK (Oct.)  
*Activating Public Engagement in Rural Places* Courthouse Gallery Ennistymon, Clare three-day Masterclass Supported by the Arts Council.  
Collaborative Practice two-day workshop Leitrim Sculpture Centre, Manorhamilton.
- 2018 Artist Talk *Art, Ecology and the Environment*, TRIARC Trinity College Dublin.  
Artist Talk *Magic Carpet* Creative Europe, EVA International Biennale Limerick IE.  
Presentation *Bealtaine Sustaining a Practice* LCGA.  
*In Conversation with Áine Macken-Walsh*, Teagasc, The Dock Carrick-on-Shannon.  
Art & Heritage Seminar for the Irish Walled Towns Network and the Heritage Council.
- 2017 Keynote *Public Art: A Participatory Methodology* CERERE, Horizon 2020 Florence, Italy.  
Artist Talk *HyperRural* University of Manchester, organized by Littoral Arts Trust, UK.
- 2016 *Sites of Tension – Sites of Collaboration* Seminar Dunamais Arts Centre Portlaoise.  
*Harvest to Plate*, A Fair Land presentation, IMMA Dublin  
*Moving Masses* Lecture, Fond. Jorio Vivarelli, Pistoia, Italy.
- 2015 *Re-imagining Rurality* Conference University of Westminster.
- 2014 Keynote Presentation: The Workers Symposium Roscommon.  
Askeaton Contemporary Art, *Shapeshifting* Public Review.  
Paper, *Meddling with a Mission*, American/Canadian Conf. for Irish Studies.
- 2013 Keynote Presentation LAND, LABOUR CAPITAL, Goldsmith's /The Future State and LCGA.
- 2011 Paper, *Public Art* Dialogue session, College Art Association Conference New York,

### Selected Publications:

- 2019 O'Mahony D., "In Course Of Rearrangement: Material Speculations on Absent Histories", Marielle MacLeman catalogue essay, The Lab, Dublin.
- 2018 O'Mahony D., "Going Underground" *Rurality Re-imagined*, Oro Ed., CA/U. London.  
O'Mahony D., "Groundworks", Catalogue Essay, *Grasslands* Publication Denmark.
- 2016 O'Mahony D., Up From the Country, VAI Newsletter July/August 2016.  
O'Mahony D., Thinking Long: "Slow" Practice in Rural Places, PublicArt.ie.
- 2014 O'Mahony, D., "Aughty In Transit(ion): Are We There Yet?" *Aughty* Morley/Flannagan.  
O'Mahony, D., "Towards A Collaborative Re-Imagining of Community in Rural Ireland." *Irish Families and Globalization*, Groves Monograph Series, U. Michigan Press, 2014.

### Selected Reviews/Texts/References in Publications/Catalogues/Texts:

- 2018 Dunne, Aidan, VISUAL, intense and unpredictable show *Irish Times*, June 19th
- 2017 "A Village Plot", *Paper Visual Art*, Vol. 7, Dublin/Berlin, Eds., N. Dunphy and A. Duncan.
- 2016 Marshall, Catherine, "X-PO", *Modern Ireland in 100 Artworks*, RIA, 2016  
McNally, Frank, "The Art of Potatoes" An Irishman's Diary *Irish Times*, May 25th  
North, Kirstie, "Hybrid 2 Ireland/USA", *Enclave Review*, Issue 14 Summer 2016
- 2015 Lippard, Lucy R., Place and Histories – Writing Other People's Memories" *The Intelligence of Place, Topographies and Poetics*, ed. Jeff Malpas, Bloomsbury Press.  
Cooke, Pat, "Crisis and the Visual Arts in Ireland", *La crise, quelle crise?*, French Journal of Irish Studies, 40 – 2, 2015 pp91 – 108.