

Contact: Via contact form on my website

### Education

- 2005- 12            **PhD** *New Ecologies Between Rural Life and Visual Culture in the West of Ireland: History, Context, Position, and Art Practice*. U. of Brighton, UK
- 2003- 05            **MA** Fine Art (Research) Crawford College, Cork, Ireland.
- 1976-79            **BA** (Hons) - St Martins School of Art, London, UK.

### Commissioned and Public Artworks:

- 2017            *An Excess of Jam* a Resort Residency, event-based temporary commission for Fingal County Arts Office.
- Grass Lands* Curated by Lene Noer and Birgette Kristensen for Aarhus 2017, European Capital of Culture, Denmark.
- The Persistent Return* Film project and installation curated by Callan Workhouse Union to be exhibited at *Visual Carlow* in 2018
- 2016            *A Village Plot* collaboration with the Irish Loy Association, for Grizedale Arts at the Irish Museum of Modern Art, Dublin
- First Citizens Speak* Film commission for Bealtine/Clare County Arts, glór, Ennis, Ireland.
- 2015            *X-SPUD*: Irish National Famine Museum Strokestown, curated by Linda Shevlin under Arts Council, Curator-in Residence Scheme with Roscommon Arts Office, Ireland.
- Public Work*. Welcome to the Neighborhood, Askeaton Contemporary Arts.
- SPUD: Callan Workhouse Union*, Arts Council Project Award, Ireland
- 2013            *River Culture* Film installation. South Tipperary Festival of Rural Arts, Ireland.
- 2011            *Abridged 0 - 20: Abandoned Clare*, X-PO, curated by Gregory McCartney.\*
- 2007-            *X-PO* Public Art Project Co Clare Ireland. (Ongoing)\*
- 2006/7            *Cross Land* Commission for *Ground Up*, Co Clare Ireland.\*

### Solo Exhibitions/Performances/Events:

- 2015            *Potato/Batata (A Pan Atlantic Parmentier)* collaboration with Frances Whitehead (USA) and *Deirdre O'Mahony Projects and Artworks 2010 - 2015*. BCA Gallery, Ireland.
- SPUD: Digestion*, Performance Lecture, Curated Callan Workhouse Union, Co Kilkenny.
- 2014            *SPUD | 3-D Animation*, produced by Deirdre O'Mahony, Ireland.
- 2012            *SPUD | X-PO*, installation, plantings, events and archive, Kilnaboy, Ireland.
- 2009            *Re-presentations*, Burren Collage of Art Gallery, Ireland
- 2007            *Local News*. Siamsa Tíre Gallery, Tralee, Co Kerry, Ireland.
- 2006            *Viscaux* Site-specific Installation, Fisheries Tower Galway Arts Festival, Ireland.
- 2004            *Bloom*, Tulca Visual Arts Festival, Galway, Ireland.
- 2002            *WALL* Limerick City Gallery of Art, Ireland.\*
- 2001            *WALL* site-specific installation for the Context Gallery N. Ireland.\*
- 2000            *WRAP* Galway Arts Centre, Ireland.

### Selected Two Person and Group Exhibitions:

- 2016            *Periodical Review 20/16*—Selected by Brian Duggan, Sarah Glennie, Jenny Haughton & Declan Long, Pallas Projects, Dublin, Ireland.\*
- 2016            *From Edge to Edge 1916 -2016 100 years of art from County Clare*, Curated by Catherine Marshall, glór Arts Centre, Ennis, Co Clare, Ireland.\*
- Iarsma - Performing Landscape* Film made as part of a collaboration with Ríonach Ní Néill, Tim Collins, Nessa Cronin in response to Tim Robinson's archive, NUIG, Ireland.

- 'What Would Kathleen Lynn Say?' for *Kathleen Lynn Insider on the Outside*, Curated by Catherine Marshall for Mayo Centenary celebration, Ireland.\*
- FARM* for Hybrid 2 Irish/USA artists, Regional Arts Centre Donegal, Ireland.
- 2015 *Welcome to the Neighborhood*, Askeaton Contemporary Arts, Limerick, Ireland.
- 2014 *X-PO: Project Nr. 469*, Archive of the Museum of Arte UTIL, Van Abbemuseum.
- 2013 *SPUD | London* Nadege Mérieu and Deirdre O'Mahony, Florence Art Trust London UK
- Common Ground HQ/Occupy Space* Limerick, Ireland.
- A Letter to Lucy*, Pallas Projects, Dublin, Ireland.
- T.U.R.F. (Transitional Understandings of Rural Futures)*, LABOUR and LOCKOUT, Limerick City Gallery of Art, Ireland.
- 2012 *SPUD | X-PO*, Grizedale Arts *Coliseum of the Consumed*, Frieze Artfair, UK.
- Hybrid Redline Gallery*, Denver USA
- TENSE. 9 Artists* Limerick City Gallery of Art, Ireland.\*
- 2008 *10,000 to 50*. Irish Museum of Modern Art, Dublin, Ireland.\*
- 2006 *Local Local* exhibition, Curated by Deirdre O'Mahony, glor Ennis, Ireland.\*
- 2005 *Open EV+A 05* Curated Dan Cameron LCGA, Limerick.\*
- 2003 *Eire/Land*, The McMullen Museum, Boston College, USA.\*
- An Leabhar Mór/The Great Book* Glasgow Museum of modern Art.\*
- Re-Imaging Ireland* The Virginia Centre for the Arts USA.\*

#### **Selected Awards:**

- 2016 Arts Council Project Award for *The Persistent Return* a Film for Callan Workhouse Guild, NUI Galway Project Award for *Iarsma: Performing Landscape*.  
Clare County Council Arts Award Assistance Under the Arts Act Award.
- 2014 Arts Council Travel and Training Award.
- 2013 Travel and Training Award Arts Council/An Chomhairle Ealaíonn *Creative Time* USA.  
Clare County Council Arts Award Assistance Under the Arts Act Award.
- 2012 Arts Council Travel and Training Awards UK and USA  
*Culture Ireland* Funding Hybrid, Denver, USA.  
Clare County Council Arts Award Assistance Under the Arts Act Award.
- 2011 Project Award *Abridged: Abandoned Clare*. Arts Council/An Chomhairle Ealaíonn.
- 2010 Visual Arts Bursary, the Arts Council/An Chomhairle Ealaíonn, Ireland.
- 2008 Project Award for the X-PO from the Arts Council/An Chomhairle Ealaíonn.

#### **Selected Residencies:**

- 2016 *A Fair Land* Grizedale Arts Residency, Irish Museum of Modern Art, Dublin Ireland.  
*Resort Revelations* Research Residency, Portrane, Fingal County Council Arts Office
- 2015 *Moving Masses*, Residency, Fond. Jorio Vivarelli, curated by Giacomo Bazzami, Italy.  
*Jiwar* Residency, International Fellowship, Barcelona City and Clare County Arts Award.  
Research Residency *Callan Workhouse Union*, Co Kilkenny, Arts Council Project Award.  
*Asketon Contemporary Arts*. Invited international residency.
- 2014 Scottish Sculpture Workshop Residency.  
EVA International Biennial Nominee, Anna Lindh Foundation Network Activity Morocco
- 2012 European Science Foundation Interdiscp. WG, Nonimated by Lucy R. Lippard, Spain.  
Redline Gallery Residency, Denver, USA.  
Grizedale Arts, Residency UK.
- 2010 Tyrone Guthrie Centre Residency, Ireland
- 2007 Grizedale Arts Invited Collaborative Research Residency with Fernando Garcia-Dory, Dominic Stevens and Fiona Woods, Cumbria, UK.

#### **Conferences Presentations:**

- 2017 Invited Presenter *Rural Cultural Summit 2*, organised Littoral UK, Tate Britain (July)

- 2016 *Harvest to Plate, A Fair Land*, Presentation, IMMA Dublin  
*Moving Masses* Lecture, Fond. Jorio Vivarelli, Pistoia, Italy.  
*AlterRurality 3* Conference with Dominic Stevans and Sophia Meeres MIT Letterfrack.  
*EU National Rural Networks Forum*, invited Presenter, Amsterdam, Netherlands.
- 2015 Keynote *Beyond Sustainability, Art, Food Security Climate Change*, Green Foundation  
and Burren College of Art Ireland.  
*Re-imagining Rurality* Conference University of Westminster.
- 2014 Keynote Presentation: *The Workers Symposium* Roscommon.  
Askeaton Contemporary Art, *Shapeshifting* Public Review.  
“Meddling with a Mission” American/Canadian Conf. for Irish Studies.  
*Lifeworlds Space, Place, Landscape in Ireland*, Ómos Aite, NUI Galway Ireland.
- 2013 Keynote with Nicholas Mirzoeff, Mark Curren and Angela Dimitrakaki at *LAND, LABOUR*  
*CAPITAL*, Goldsmith’s College/The Future State and LCGA Ireland.  
*Les Rencontres* European Culture and Sustainable Development conference, Ireland.
- 2013 *Visualising the Archive* with Dr. Anne Byrne NUIG, Anthropological Assoc. RIA, Ireland.
- 2011 24th European Society of Rural Sociology Congress, Chania, Greece.  
Paper: Public Art Dialogue session, College Art Association Conference New York,
- 2009 *Ecology of Art in Everyday Life*. International symposium on Public Participative Art  
Practices at KUVA, Helsinki, with Jay Koh, Grant Kester et al.
- 2006 *Shifting Ground* International Conference, co-organised with Fiona Woods, glór Ennis.

#### **Selected Published Papers:**

- 2017 O’Mahony D., “Going Underground: Re-connecting Art and Rurality” *AlterRurality*. Oro  
Editions, California (Forthcoming)\*  
O’Mahony, D., “Living Slowly in the Infinite Present: ‘Landscape’ as Durational Public  
Art Practice,” *Lifeworlds: Space, Place and Irish Culture*. Cork University Press (2017)
- 2016 O’Mahony D., *A Village Plot* Paper Visual Art, Vol. 7, Dublin/Berlin, Eds., Niamh Dunphy  
and Adrian Duncan.\*  
O’Mahony D., *Thinking Long: “Slow” Practice in Rural Places*, PublicArt.ie.\*
- 2014 O’Mahony, D., “Aughty In Transit(ion): Are We There Yet?” Commissioned essay for  
*Aughty* Book/DVD by Megs Morley and Tom Flannagan. \*  
O’Mahony, D., “Towards A Collaborative Re-Imagining of Community in Rural Ireland.”  
*Irish Families and Globalization*, Groves Monograph Series, U. Michigan Press, 2014.\*
- 2013 Byrne, A., & D. O’Mahony. (2013) “Revisiting and Reframing the Anthropological  
Archive: the Harvard Irish Survey (1930 – 1936)”. *Ir. Journal of Anthropology*, Vol.16.\*
- 2012 O’Mahony, D., PhD Thesis, *New Ecologies Between Rural Life and Visual Culture in the*  
*West of Ireland: History, Context, Position, and Art Practice*. University of Brighton, UK.
- 2011 Byrne, A., & D. O’Mahony, “Family and Community: (Re)Telling Our Own Story”, *Family*  
*Relations Interdisciplinary Journal of Applied Family Studies*. SAGE Pub. USA\*
- 2005 O’Mahony D., with A. Mulrooney, T. Davis and J. Langan Printed Project, Issue 05  
*Another Monumental Metaphor* curated by Alan Phelan for the 51<sup>st</sup> Venice Biennale. \*

#### **Selected Reviews/Texts/References in Publications/Catalogues/Texts:**

- 2016 Marshall, Catherine, “X-PO”, *Modern Ireland in 100 Artworks*, RIA, 2016  
McNally, Frank, “The Art of Potatoes” *An Irishman’s Diary* Irish Times, May 25th  
North, Kirstie, “Hybrid 2 Ireland/USA”, *Enclave Review*, Issue 14 Summer 2016
- 2015 Lippard, Lucy R., Place and Histories – Writing Other People’s Memories” *The*  
*Intelligence of Place, Topographies and Poetics*, ed. Jeff Malpas, Bloomsbury Press.  
Cooke, Pat, *Crisis and the Visual Arts in Ireland* French Journal of Irish Studies.  
Biggs, Iain, “‘Incorrigibly Plural’? *Canadian Journal Irish Studies*, Vol. 38, Nos 1 & 2, 2015.
- 2014 Marshall, Catherine & Murray, P., *Essays in Art and Architecture of Ireland (AAI)* Vol. V.
- 2012 Hart, Joe, “About Place: Acknowledging Rural Complexity”. *Public Art Review* (USA)